



Year 12 Subject Selection Guide 2026

This selection form is a guide for students and parents to discuss their subject selections in the lead up to formal course counselling in term 3. At that time subject choices will be entered during interviews with students and parents in week 6 of Term 3. Students are encouraged to print and complete a copy of this form and bring this to their interview. For more information about all subjects please visit the [Year 12 Overview](#) of the Unley High School Curriculum Handbook.

Year 12 students intending to receive an Australian Tertiary Admissions Ranking (ATAR) will choose 80 credits, equivalent to four full-year Stage 2 subjects, or the [Vocational Education and Training](#) (VET) equivalent, from the list on the following page (not including Community Studies). Students must achieve a grade of C- or better across 60 credits at Stage 2 level.

Students intending to complete [SACE](#) only must choose 60 credits from the list on the following page. An additional 20 credits can come from:

- ☐ another Year 12 subject
- ☐ two 10 credit Year 11 subjects
- ☐ a VET course

Students returning as Year 13 students will work towards completing their SACE or improving their ATAR. Year 13 students must do a minimum of three full-year subjects to continue attending Unley High School.

Year 12 Subjects

Choose subjects to fulfill credits up to a total of 80. Nominating VET will count as 20 credits:

_____	Credits: _____
_____	Credits: _____
_____	Credits: _____
_____	Credits: _____
_____	Credits: _____
Total Credits: <u>80</u>	

Reserve Subjects

Select 2 reserve subjects, which will be used if students cannot be placed in one of their options:

[Personal and Social Identity \[PSI\]](#)

Students currently at Unley High School continue with the same PSI group from year 11 in 2025.



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Stage 1 SACE Choice Subjects offered:

Cross-disciplinary	Community Studies A (20 SACE credits) <u>non-ATAR subject</u> Workplace Practices (20 SACE credits)
The Arts	Drama (20 SACE credits) Music Explorations (20 SACE credits) Music Performance – Solo (10 SACE credits) Music Performance – Ensemble (10 SACE credits) Visual Art – Art* (20 SACE credits) Visual Art – Design * [§] (20 SACE credits) *students may only select <u>one</u> Stage 2 Visual Art subject
Design and Technology	CAD Graphics [Digital Communication Solutions] (20 SACE credits) Child Studies (20 SACE credits) Digital Technologies (20 SACE credits) Fashion Design [Material Solutions] (20 SACE credits) Food and Hospitality Studies [§] (20 SACE credits) Furniture Design & Construction [Material Solutions] (20 SACE credits) Photography [Digital Communication Solutions] (20 SACE credits)
English	English (20 SACE credits) English Literary Studies (20 SACE credits) English as an Additional Language [EAL] (20 SACE credits) Essential English / Essential English [EAL] (20 SACE credits)
HASS	Business Innovation (20 SACE credits) Legal Studies (20 SACE credits) Modern History (20 SACE credits) Society and Culture (20 SACE credits)
Health and Physical Education	Health & Wellbeing (20 SACE credits) Outdoor Education [§] (20 SACE credits) Physical Education (20 SACE credits) Sport, Fitness & Recreation (20 SACE credits)
Languages	Chinese Background Speakers (20 SACE credits) Chinese Continuers (20 SACE credits) French Continuers (20 SACE credits) Italian Continuers (20 SACE credits) Modern Greek Continuers (20 SACE credits) Spanish Beginners (20 SACE credits) School of Languages Subject (20 SACE credits)
Mathematics	General Mathematics (20 SACE credits) Mathematical Methods (20 SACE credits) Specialist Mathematics * (20 SACE credits) Essential Mathematics (20 SACE credits) *students selecting Specialist Mathematics <u>must</u> also select Mathematical Methods
Science	Biology (20 SACE credits) Chemistry (20 SACE credits) Nutrition (20 SACE credits) Physics (20 SACE credits) Psychology (20 SACE credits)

Subjects marked with a dollar sign[§] attract additional subject-specific fees. Please refer to the relevant subject pages in the curriculum handbook for details.